

Susan Logoreci

Education:

M.F.A. Painting, California State University Long Beach, Long Beach, CA

B.F.A. Painting, San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

2011 *Dream Décor of Oblivion*, Los Angeles International Airport, Los Angeles, CA
It's Hard To Know Just Where You Stand When You're Standing In It, Cirrus Gallery, Los Angeles, CA

2008 *There is Always More For People Like You*, Cirrus Gallery, Los Angeles, CA

2006 *Areas of Interest*, New Drawings, Cirrus Gallery, Los Angeles, CA

2005 *Susan Logoreci*, Cirrus Gallery, Los Angeles, CA

Group Exhibitions:

2011 *Cities: Visionary Places*, Torrance Art Museum, Torrance, CA

2010 *Mass Emergencies*, Angels Gate Cultural Center, San Pedro, CA
99 Cent Store, Los Angeles International Airport, Los Angeles, CA

2009 *Scope Art Fair*, Miami, FL

Lovable Like Orphaned Kitties and Bastard Children, Green Gallery,
Milwaukee, WI.

On the Down-Low, The Attic, Los Angeles, CA

2008 *Scope Art Fair*, Miami, FL

2007 *Scope Art Fair*, Miami, FL.

2006 *On-Line: Contemporary Drawing*, University Art Gallery, Sonoma State
University,

From America, Museum of Contemporary Art Minsk, Minsk, Belarus

Plainer: A Contemporary Take on Landscape, Torrance Art Museum, Torrance,
CA

Scope Art Fair, Miami, FL.

2005 *Fineline*, Cirrus Gallery, Los Angeles, CA

Opener, Greenleaf Gallery, Whittier College, Whittier, CA.

Structure II, Architecture in Painting and Drawing, Gallery Katz, Boston, MA

Aqua Art Fair, Miami, FL.

2004 *L.A. Drive-by #2 – The Glazed Gaze*, MOP Gallery, Sydney Australia

Crazy Thoughts Have Quick Wings, Cirrus Gallery, Los Angeles, CA

The Armory Show, The International Fair of New Art, New York, NY.

Publications:

Monterey Herald, "Local Muralist on Display at LAX", by Marc Cabrera, July 18, 2011

Artillery Magazine, Feature: Sight Seeing L.A. by Carrie Yury, July/August 2011

Visual Art Source, Editorial Recommendations by Jeannie R. Lee,

Zyzyva – The Journal of West Coast Artists and Writers, Winter Issue 2009

Los Angeles Times, "Around the Galleries, Reflections on Doom, Instability." By Leah
Ollman, June 20, 2008

Tirana Times, "Urban Confessions of Susan Logoreci", Issue 14 September 25, 2007

Art In America, "Opening Salvos in L.A" by Michael Duncan, Issue 10, November 2006,
p.77

Los Angeles Times, "Around the Galleries, Do Their Lenses Deceive You?" by Leah
Ollman, September 22, 2006

McSweeney's Quarterly Concern, Issue 20, June 2006 p.116 & 156

Harper's Magazine, April 2006

Selected Collections

City National Bank

Creative Artists Agency

U.S. State Department

William Brady III

Beth Rudin DeWoody

Gibson, Dunn & Crutcher, LLP

O'Melveny & Meyers, LLP

SKMC (Sanders Kalvin McMillan Carter, LLP)